Queens College Course Planner

BA in Music with Concentration in Music History (H), Music Theory (T), or Composition (C)

Term: Fall 1			Term: Spring 1		
Course Number & Title	Cr	Prerequisite(s)	Course Number & Title	Cr	Prerequisite(s)
ENGL 110 College Writing I (Req Core)	3	1 (/	FNES 101 (Science of Foods) or other	3	1 1/
			Life and Physical Sciences (Req Core)		
MATH 110 or other Mathematical and	3-4		MUS 121 Writing About Music	3	ENGL 110
Quantitative Reasoning (Req Core)			(College Writing II – Req Core)		
MUS 171 Sight Singing and Dictation I	2	MUS 73 and 71 or	MUS 172 Sight Singing and Dictation II	2	MUS 171
		equivalent placement			
MUS 173 Harmony, Counterpoint, and	3	MUS 73 and 71 or	MUS 174 Harmony, Counterpoint, and	3	MUS 173
Keyboard I		equivalent placement	Keyboard II		
MUS 187 Individual Studio Instruction I	1		MUS 188 Individual Studio Instruction II	1	MUS 187
MUS 74 Piano Skills I (if needed)	1		MUS 75 Piano Skills II	1	MUS 74
MUS 100 Recital Attendance	0		MUS 100 Recital Attendance	0	
			Drama 100 or other Creative Expression	3	
			(Flex Core)		
Term credit total: 14			Term credit total:	16	
Term: Fall 2			Term: Spring 2		
Course Number & Title	Cr	Prerequisite(s)	Course Number & Title	Cr	Prerequisite(s)
URBST 101 or other US Experience in Its	3		ENGL 165 Introduction to Poetry or other	3	
Diversity (Flex Core)	<u></u>		Literature (College Core)		
MUS 246 Music History I (WCGI – Flex Core)	3	MUS 121; MUS 174	MUS 247 Music History II (IS – Flex Core)	3	MUS 246
MUS 271 Sight Singing and Dictation III	2	MUS 172	MUS 272 Sight Singing and Dictation IV	2	MUS 271
MUS 273 Harmony, Counterpoint, and	3	MUS 174	MUS 274 Harmony, Counterpoint, and	3	MUS 273
Keyboard III	<u>L</u>		Keyboard IV	<u>L</u>	
MÚS 287 Individual Studio Instruction III	1	MUS 188	MUS 288 Individual Studio Instruction IV	1	MUS 287
MUS 156, 253, 254, 259, 356, or other	1		MUS 156, 253, 254, 259, 356, or other	1	
Large Ensemble			Large Ensemble		
MUS 2551 (Chamber Music), MUS 2571	1		MUS 2551 (Chamber Music), MUS 2571	1	
(Brass, Guitar, or Percussion Ensemble, etc.),			(Brass, Guitar, or Percussion Ensemble, etc.),		
MUS 244 (Baroque Ensemble), or other			MUS 244 (Baroque Ensemble), or other		
Small Ensemble			Small Ensemble		
MUS 100 Recital Attendance	0		MUS 100 Recital Attendance	0	
			Elective	3	
Term credit total:	14		PH 41 41 4	4-	
Term cream total.	14		Term credit total:	17	
Term: Fall 3	14		Term: Spring 3	17	
Term: Fall 3 Course Number & Title	Cr	Prerequisite(s)		17 Cr	Prerequisite(s)
Term: Fall 3	Cr	Prerequisite(s)	Term: Spring 3		Prerequisite(s)
Term: Fall 3 Course Number & Title PHYS 3 or other Scientific World (Flex Core)		Prerequisite(s)	Term: Spring 3 Course Number & Title ITAL 203 Intermediate Italian I or other Language (College Core)	Cr	Prerequisite(s)
Term: Fall 3 Course Number & Title	Cr 3		Term: Spring 3 Course Number & Title ITAL 203 Intermediate Italian I or other	Cr	Prerequisite(s) MUS 247
Term: Fall 3 Course Number & Title PHYS 3 or other Scientific World (Flex Core)	Cr	Prerequisite(s) MUS 247	Term: Spring 3 Course Number & Title ITAL 203 Intermediate Italian I or other Language (College Core) MUS 301W Topics in Musicology or 302W Topics in Ethnomusicology (H)	Cr 3	
Term: Fall 3 Course Number & Title PHYS 3 or other Scientific World (Flex Core) MUS 301W Topics in Musicology (H, T, C) MUS 373 Tonal Composition (T, C)	Cr 3		Term: Spring 3 Course Number & Title ITAL 203 Intermediate Italian I or other Language (College Core) MUS 301W Topics in Musicology or 302W Topics in Ethnomusicology (H) MUS 374 20th-Century Techniques (Γ, C)	Cr 3	
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Term: Fall 3 Course Number & Title PHYS 3 or other Scientific World (Flex Core) MUS 301W Topics in Musicology (H, T, C) MUS 373 Tonal Composition (Γ, C) MUS 270 Conducting, MUS 276 Instrumentation, or MUS 381 Arranging (C)	Cr 3	MUS 247	Term: Spring 3 Course Number & Title ITAL 203 Intermediate Italian I or other Language (College Core) MUS 301W Topics in Musicology or 302W Topics in Ethnomusicology (H) MUS 374 20th-Century Techniques (T, C) MUS 377 Form and Analysis (College Option – Synthesis) (H, T)	Cr 3 3 3 3 3	MUS 247 MUS 274
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